

Date with Shakespeare

TONIGHT'S the night — Daramalan College drama students are opening their very contemporary production of Shakespeare's *A Midsummer Night's Dream* at 8pm in the college theatre. Described as a "youthful dream reflecting contemporary realities," the production focuses on the contrasting worlds of contemporary experience — the conflict between the Western and the Islamic worlds replaces the Catholic/Protestant divide of an Elizabethan England. However, as director Joe Woodward notes, the play is a comedy, so they've found in it some very dark humour and some pure slapstick. It's at McCowage Hall, Daramalan College, from today to Saturday, at 8pm, with a 1pm show today. Bookings: 6245 6300.



CANBERRA filmmaker Clare Young will give an insight into her filmmaking career, including her latest film, in a public seminar *Artists Talk!* at the University of Canberra today. Young is best known for her film *Firing on all Pins*, which tells the story of her family's experience of the Canberra bushfires, winning the local section of the 2004 Canberra Short Film Festival. Young studied media production and creative writing at the university of Canberra before launching into a filmmaking career. Her productions have also included two short documentaries: *Flush Gordon: Space Age Toilets* and *Three Degrees of Separation*. Her latest short documentary, *When People Feel*

Capital Life

Terror, made this year's Tropfest top 60. The seminar will run 12.30-2pm, in Building 9, Room C25.



IN A STORY at the weekend about former Canberra dancers back in the capital for the *Ballet Russes* triple bill, I omitted to mention that the youngest, Dimity Azoury, had studied at the Kim Harvey School of Dance. No offence meant. Azoury has only just joined the Australian Ballet School and didn't show up on the registers we consulted. No doubt as she rises through the ranks and joins a professional ballet company on graduating, we will be writing a great deal more about this talented young artist.



ALEKSANDR Tsiboulski has just won first prize in the National Guitar Workshop's D'Addario Guitar Competition in New Milford, Connecticut. A graduate of the ANU School of Music who also completed a Graduate Certificate there in 2004, Tsiboulski won a Fulbright Scholarship and is now studying in the United States at the University of Texas at Austin. This is wonderful news for the School of Music's guitar section following Jacob Cordover's recent first prize in Cordoba.

— Helen Mmsa